Permit #F00153639

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00153639 **Type of Permit:** FILMING **Release Date:** 07/08/2019

**Production Company** CBS SHOWTIME NETWORKS INC.

**Insured Company Name** CBS SHOWTIME NETWORKS INC.
Contact Phone No. 1 212-708-1684
Contact Phone No. 2
Fax
Address 1633 BROADWAY, 17TH FLOOR
NEW YORK, New York 10019

**Production Title** THE L WORD: GENERATION Q

**Type of Production** Posting Only

**Producer** Allyce Ozarski

**Director** Steph Green

**1st AD** Kayse Goodell

**Production Manager** Julie Hartley

**FilmL.A. Coordinator** Kristin Weber

**Location Manager** Paul Boydston
Primary Phone Mobile - 760-889-2998
Secondary Phone Office - 310-840-2441

**Location Assistant** N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| CULVER CITY 1 NON-METERED PARKING SPACE | $3,584.00 |
| CULVER CITY APPLICATION FEE | $165.00 |

**Total Permit Fee** $4,621.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00153639 | **Location Manager** | Paul Boydston |
| **Production Company** | CBS SHOWTIME NETWORKS INC. | Primary Phone | Mobile - 760-889-2998 |
| **Insured Company** | CBS SHOWTIME NETWORKS INC. | Secondary Phone | Office - 310-840-2441 |
| **Production Title** | THE L WORD: GENERATION Q | | |

**Location Address** 8621 Hayden Pl, Culver City, CA, 90232

**Location Type** Certified Studio

**Film Dates** 7/8/2019 - 7/23/2019 00:00 - 00:00 16 days

**Open or Closed to the Public** Closed

**Generic Conditions**
CULVER CITY PERMIT FOR POSTING ONLY: Company not permitted for set up, placement, or dismantling of equipment on the streets/sidewalks.
CULVER CITY: Must maintain local/emergency access
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

**Please see attached documents**
Scan2019-07-08_104453.pdf
SUPPLEMENTAL PERMIT REQUIREMENTS for FILM LA.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Picture vehicles | 2 |
| Scissor Lifts | 1 |
| Semi Trucks | 5 |
| Stakebed Trucks | 5 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| Extras | 20 |

**Filming Activities** Posting only;

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**Jurisdiction** **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

**Approvals**

| | |
|---|---|
| CULVER CITY FIRE DEPARTMENT | Steve Poelstra |
| CULVER CITY POLICE DEPARTMENT | Sergeant Brandon Vanscoy |

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Posting "No Parking" signs** EAST PROTRUDING EDGE OF 8635 BUILDING (AT ROADWAY BEND), END: GOING EAST APX 550' TO RED CURB AT HAYDEN AVE INTERSECTION

**Approximate Footage** County Parking **Log Number** CULVER CITY

**Date(s)** 7/8/2019 to 7/23/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

# Appointment of Stanley Production Services
## As Authorized Agent and Representative

I certify that I am a representative of CBS Showtime Networks Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 7/8/19

Jennifer Dunne

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

CBS Showtime Networks Inc.

Name of Principal (i.e. company name) (Please Print)

Street: 8621 Hayden Pl.
City: Culver City
State: CA
ZIP: 90232

Principal's Mailing Address (Please Print)

310-840-3595

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

# CITY OF CULVER CITY FILM PERMIT

## (SUPPLEMENTAL ATTACHMENT)

## CONDITIONS FOR PERMIT

DRAFT NOT A PERMIT

**SPECIFIED APPROVED POSTING AREA - HAYDEN Pl.:**

**START: EAST PROTRUDING EDGE OF 8635 BUILDING (AT ROADWAY BEND), END: GOING EAST APX 550' TO RED CURB AT HAYDEN AVE INTERSECT**

1. **PRODUCTION APPLICATIONS:** This permit, associated with the production parking on Hayden Place, shall be limited to a 14-calendar day period; applications for a new permit may be submitted for consideration, **based on compliance with the permit**, at the time that the permit expires; failure to comply with these conditions prohibit a new permit from being issued. All future permits shall be limited to a 14-calendar day period as well, unless stated otherwise.

2. **PRODUCTION CREW PARKING:** This permit does not allow those associated with the productions to park on Hayden Place, outside of the posted parking area. This INCLUDES cast and crew parking; failure to do so could result in this permit being revoked.

3. **PRODUCTION CREW PARKING DOCUMENTATION:** Because this permit does not allow those associated with the productions

to park on Hayden Place, outside of the posted parking area, the production manager or his/her designee shall forward documentation / evidence that the production is using group transportation to avoid their personnel parking in the area. This shall be submitted in conjunction with the bi-weekly application for a new permit; failure to do so could result in this permit being revoked.

4. **ON-LOCATION PARKING AVAILABILITY:** When large support vehicles are on location, your production will utilize appropriate signs that indicate to area businesses that they may park in the spaces for a specified time. The program will utilize colored signs with verbiage indicating that the spaces are available to the general public while the support vehicles are on location, while still maintaining the required "No Parking" posting needed for after-hours enforcement. Failure to comply with this could result in this permit being revoked.

5. **PEDESTRIAN CIRCULATION:** Trailer stairs, power cords, and other production related equipment are prohibited from obstructing sidewalks in the area. Failure to comply with this could result in this permit being revoked.

6. **SECURITY / ENFORCEMENT:** Production will provide some type of designated security personnel to be present to monitor and advise the production cast and crew of the parking availability and restrictions.

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